



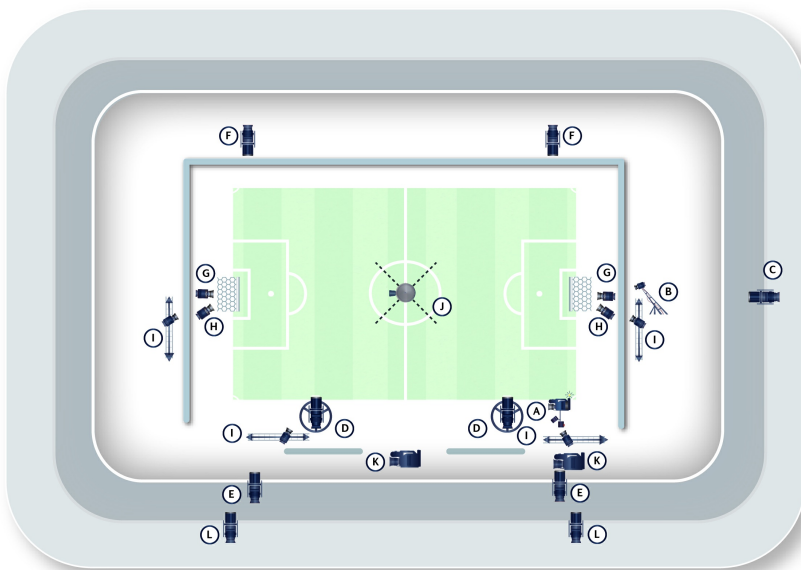
## FLASH INTERVIEW CAMERA (V)

A camera in the flash interview area for post-match unilateral interviews on the multilateral feed. This camera should ideally be an additional camera to the minimum camera requirements set out above. However, if the multilateral flash interview camera is also being used for match coverage, it must be installed in the flash interview area as close as possible to the final whistle, and tested and ready to operate before the start of the post-match flash interview window.



## ADDITIONAL HOST BROADCASTER CAMERA POSITIONS

In addition to the host broadcaster minimum camera positions, host broadcasters wishing to add camera positions for match coverage may choose from the positions outlined in this section, subject to final approval by UEFA.



## STEADICAM (A)

A second steadicam, in addition to the mandatory steadicam. This steadicam must be positioned on the main camera side, but operating on the other half of the pitch to the first steadicam. The camera may operate in a zone extending along the touchline as far as five metres from the technical area.

Sufficient space must be allowed for players to warm up and the camera must not impede the assistant referee.

The steadicam should preferably be a radio frequency camera. If not, a cabled camera can be used, as long as cable assistants manage the cable.

